Lee Melillo

Director | Writer | Producer

(203) 605-0929 | pronouns: *they/she* leemelillobusiness@gmail.com

45-28 42nd St, Apt. 3B Sunnyside, Queens 11104

Directing *indicates new work/world premiere

Bardcore (Ep. #3)*	Director	Under St. Marks' Theater	(2024)
El Soñador Blues*	Co-Director	Mai House Studio	(2023)
A Haunting*	Director	Makers' Ensemble	(2023)
untitled_fanfiction_play.pdf*	Director	TheaterLab NYC	(2023)
Night and Daedalus*	Director (Guest)	Fordham University	(2022)
Next to Normal	Director	Fordham University	(2022)
B.R.E.A.D*	Director/Creator	Fordham University	(2020)
A Touch of the Hand	Director/Creator	Fordham University	(2019)
The Odd Couple (Female Version)	Director	Hopkins Drama Association	(2017)

Assistant + Associate Directing

Continuity	Asst. Director/Dramaturg	Ryan Dobrin	Fordham University	(2021)
The Roots That Clutch*	Assoc. Director	Leo Lion	Toronto FOOT Conference	(2020)
The Wolves	Asst. Director/Dramaturg	Alicia Dhyana House	Fordham University	(2019)
Cymbeline	Asst. Director	Michael Calderone	Edinburgh Fringe Festival	(2017)

Select Playwriting

Slow Burn (Full-Length Play)

- Staged Reading: The Tank, dir. Alexandra Haddad, prod. Personal Pizza Party (Jan '24)
- Semi-Finalist, SheNYC 2024 Festival

Love Interest (Full-Length Play)

• Staged Reading: The Tank, dir. Alexandra Haddad, prod. Personal Pizza Party (June '23)

The Broken Brain Breakup Game (Full-Length Play)

• Workshop Production: The Chain Theatre, dir. Alexandra Haddad, prod. Breaking & Entering Theatre Co (Nov '22)

Mommy (Short Play)

- Production: The Chain Theatre Festival, dir. Yev Gelman, prod. Chain Theatre (Oct '22)
- Workshop: Fordham Theatre COLLABoratory Festival, dir. Yev Gelman, prod. Fordham Theatre (Apr '22)

Related Professional Experience

The Public Theater, *General Production Team* (Aug 2022 – Present) **Personal Pizza Party**, *Executive Artistic Director* (Jan 2023 – Present)

Education

Fordham College at Lincoln Center, B.A Theatre Directing and English – May 2022 (summa cum laude)

- Theatre Training: May Adrales, George Drance, Jessi Hill, Elizabeth Margid, Clint Ramos, Dawn Akemi Saito, Sarah Elizabeth Wansley, Michael Zampelli, Timothy Zay.
- Honors/Awards: Departmental Honors, Phi Kappa Phi + Alpha Chi Omicron Honors Societies, Theatre Scholarship.

Hopkins School (New Haven, CT), High School Diploma – June 2018